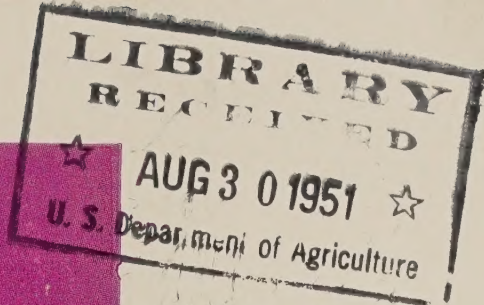


## **Historic, Archive Document**

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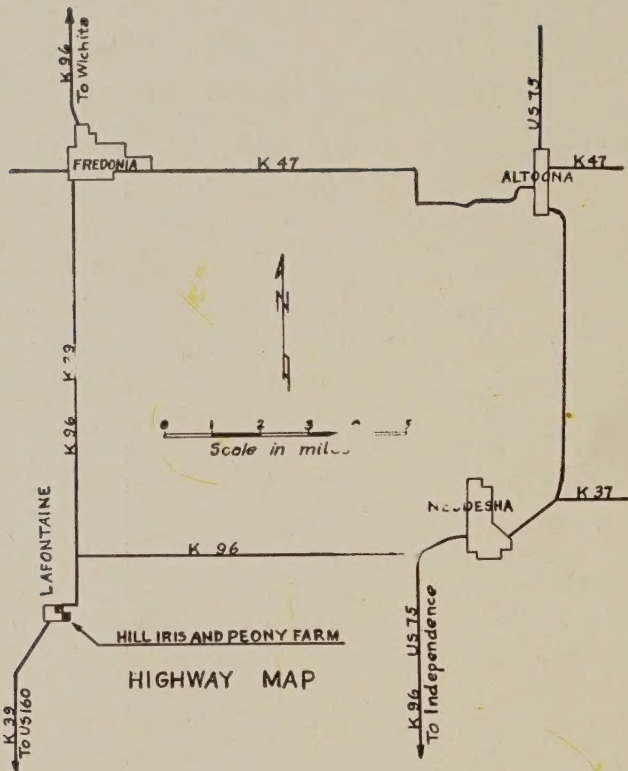
**HILL'S**  
**IRISES**  
**PEONIES**  
**HEMEROCALLIS**

**HILL IRIS & PEONY FARM**

**LAFONTAINE, KANSAS**

**1951**





## TERMS AND CONDITIONS

Orders amounting to \$3.00 or more will be shipped prepaid by parcel post or express in the United States. Iris or Hemerocallis orders of less than \$3.00 should include 25c to help defray transportation and packing costs. Peony orders of less than \$3.00 should include 50c for packing and transportation. Many of our customers instruct us to send their orders by express, transportation charges collect. This enables us to include extra heavy plants and extra count. Customers giving such instructions will be more than repaid by extras. However, we include extra value with all orders. Foreign shipments are not prepaid.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice. We prefer not to ship C. O. D. as such shipment increases the cost and delays the time of delivery.

## GUARANTEE

We guarantee all stock to be true to name, of first class size and quality, and to reach you in live and healthy condi-

tion. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

## TIME OF SHIPMENT

Plants will be shipped at the proper planting time and orders will be filled as promptly as weather and digging conditions will permit. Irises except for Siberians, Spurias and beardless varieties will be shipped during the spring, summer and fall. Hemerocallis will be shipped during the spring, summer and fall. Peonies, Siberian Irises, Spurias and beardless varieties will be shipped in the fall in September, October and November. The accumulation of Peony orders throughout the season will make it impossible for us to ship them all on the first of September, but orders will be filled as rapidly as possible and in ample time for planting.



## IRIS CULTURE

Irises are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. Their principal requirements are plenty of sunshine and good drainage and they will withstand severe drought if well established. They should be planted with the tops of the rhizomes level with the surface of the ground. Winter protection is usually not needed except in northern sections and in the case of late fall planting. Plant in raised beds if your garden is not well drained. Divide and re-set old crowded clumps to obtain maximum size and quantity of bloom. Beardless Irises, including Siberians and Spurias, do their best in good soil and with an adequate water supply. They should be moved in the fall when dor-

mant and their rhizomes should be covered two to four inches depending on size and type.

Bearded Irises may be transplanted any time in the spring, summer or fall. Unless otherwise instructed we will assume that our customers want prompt shipment of their Iris orders, and prompt shipment will be made except when weather conditions prevent it. In the south and middle west where summers are hot and dry we recommend fall planting. Further north, summer is the best time to plant. We ship some Irises in the spring, before and during the blooming season, and such early planting gives the customer the benefit of greater increase, however, spring rains sometimes delay shipment and we cannot fill all orders during the height of the blooming season in early May.

## SELECT IRISES

**ACE HIGH** (Lyell)—Extra fine large yellow -----\$0.50

**ACTION FRONT** (P. Cook 1942)—Distinct coppery red, big, bright and bold, one of the very finest of all reds---\$1.00

**ALEPPO PLAIN** (J. Sass 1943)—Dark toned plicata, yellow background with pansy purple border -----\$1.25

**AMANDINE** (G. Douglas 1946)—Pale cream with a lemon tinge, extremely heavy substance, ruffled -----\$5.00

**AMAZON TAN** (Hill-Son 1945)—Our giant golden tan, its unique color, large size and fine form attract all eyes, strong stem and vigorous plant -----\$5.00

**AMIGO** (Wmsn. 1934)—Clear light lavender standards and deep velvety violet purple falls with a lighter margin, the bright clear colors offer a striking contrast -----\$0.50

**ANGELUS** (Egelberg)—Fine orchid-pink, heavy in substance and of excellent form, well branched, late -----\$0.50

**ANNA WILLIAMSON** (Cook 1946) — Bright pink bicolor with pale yellow suffusion, pleasing contrasts -----\$2.00

**ARAB CHIEF** (Whiting 1944) — Rich burnt orange, a near self of copper cream, broad of haft and flaring --\$1.00

**ARCTIC** (Kleinsorge 1940) — Gleaming creamy white with golden throat, smooth form -----\$0.40

**AT DAWNING** (Kirkland) — Large pink bicolor, reblooms -----\$0.50

**AUBANEL** (Cayeux)—Well formed pink with yellow flush, in effect one of the truest pinks -----\$0.40

**AUBURN** (Kleinsorge 1945)—Vivid deep copper to henna brown with a brilliant patch of blue in the center -----\$5.00

**AZURE SKIES** (Pattison 1943)—Ruffled pale lavender blue, flaring falls --\$1.00

**BALLET GIRL** (H. Sass)— Very light filmy pink, extremely delicate shade -----\$0.40

**BALDWIN** (H. Sass)—Large manganese violet self -----\$0.30

**BANDMASTER** (Hall 1944)— Immense and vigorous powder blue, slightly deeper in color than Great Lakes -----\$1.00

**BATAAN** (Kleinsorge 1942)—Red, copper and rose blend -----\$1.00

**BETTY CAMPBELL** (Hill-Son 1945) — Deep blue bicolor, violet blue falls and slightly lighter standards, well rounded large flowers on tall stems. The plant is extra vigorous and healthy -----\$0.30

**BERKELEY GOLD** (Salbach 1942)—Tall rich deep yellow, exceptional brilliance -----\$0.50



**BERTHA GERSDORFF** (J. Sass 1942)—Standards yellow flushed pink, falls yellow heavily flushed with purple, colors are marbled rather than blended, very unusual -----**\$0.75**

**BLACK FOREST** (Schreiner 1945) — Rich ebony-blue-black, it has the darkest shade in its class and has been described as the blackest of all Irises, floriferous, medium size -----**\$2.00**

**BLACK HAWK** (Schreiner 1941) — Extra early intermediate, rich velvety black-purple -----**\$0.75**

**BLACK WINGS** (Kirkland)—Deep midnight blue overlaid with a frosty black sheen -----**\$0.30**

**BLUE MONARCH** (J. Sass)— A good lavender blue with strong stem and vigorous plant -----**\$0.30**

**BLUMOHR** (Marx 1949)—Pure lavender blue with no veining, large rounded flowers of exceptional substance --**\$10.00**

**BLUE RHYTHM** (Whiting 1945)—New cornflower-blue with a silvery tone, clear colored and beautifully poised, our choice as the all round best blue --**\$3.00**

**BLUE SHIMMER** (J. Sass 1942)—One of the most original and outstanding Irises of recent years, enameled white, dotted and dappled with clearest tones of blue -----**\$1.00**

**BLUE TRIUMPH** (Grinter)— Fine pale blue, large flaring flowers of heavy substance and smooth velvety finish --**\$0.30**

**BLUE VALLEY** (Smith 1947)—One of the closest approaches to true blue in an Iris, large ruffled fingers, flaring -----**\$7.50**

**BOMBAY** (Hamilton 1943)— One of the best and most striking large variegatas, -----

**BRIGHT LIGHTS** (Schreiner 1946) — Novel yellow plicata, deep golden standards and white bordered yellow falls -----**\$2.00**

**BROWN THRASHER** (Kirkland 1941)— One of the finest brown Irises, rich brown with sparkling iridescence --**\$1.25**

**BRUNHILDE** (Salbach) — Deep toned rich violet blue -----**\$0.50**

**BRYCE CANYON** (Kleinsorge 1944) — Blend of red-brown touched with henna, smooth, large and well formed ---**\$2.50**

**BUCKSKIN** (Kleinsorge 1939) — Buckskin tan of good shape and substance -----**\$0.50**

**BUFFAWN** (Andrews) — Soft pinkish buff with orange beard, a brighter pink toned Jean Cayeaux with larger flowers -----**\$0.50**

**BURNING BRONZE** (Ayres)—Dark metallic red blend, bronze overtone --**\$0.30**

**CALIFORNIA GOLD** (Mitchell) — Tall deep golden yellow self, one of the first big yellows -----**\$0.30**

**CAPTAIN WELLS** (Cook 1941) — Clear rich maroon red -----**\$0.75**

**CARDINAL'S ROBE** (Lyell Indian Hills x Sable)—Brilliant deep red-purple, a flaring, slightly ruffled self, well branched, medium to late, 42-in. --**\$8.00**

**CAROLINE BURR** (K. Smith 1940 — Very large cool ivory, good form and substance -----**\$0.50**

**CASA MORENA** (DeForest 1943)—Very rich, coppery brown, self colored --**\$2.00**

**CASCADE SPLENDOR** (Kleinsorge 1945)—Colorful blend of pink, apricot and tan, heavy substance, tall ----**\$2.00**

**CHAMOIS** (Kleinsorge 1944) — Pure chamois colored self without veins or markings -----**\$3.00**

**CHEERIO** (Ayres)—Bright sparkling red bicolor, thoroughly proved and dependable, good form and size -----**\$0.30**

**CHERIE** (Hall 1945)—Large ruffled flamingo pink with tangerine beard, an English authority calls this a lovely water lily -----**\$15.00**

**CHICORY BLUE** (Douglas 1942)—Large chicory blue self, domed and flaring -----**\$1.00**

**CHINA MAID** (Milliken)—Lovely brilliant pink blend, large and tall with well formed flowers -----**\$0.50**

**CHOCOLATE CREAM** (Sass-Hill 1944) —This is a tall brown toned plicata that has proven a great favorite with all visitors. It is from the Tiffany series of yellow ground plicatas but has definitely brownish tones in heavy markings on a cream yellow ground, tall and vigorous 42-inch -----**\$0.75**

**CHRISTABEL** (Lapham)—Bright, glowing true red, one of the great reds for both exhibition and garden effect --**\$0.40**

**CLARA NOYES** (H. Sass) — Blend of Talisman rose color, bright ----**\$0.30**

**CLARIBEL** (J. Sass) — Large white and blue plicata -----**\$0.30**



**CLOTH OF GOLD** (Whiting 1945) — Clear, bright, deep golden yellow, flaring form -----**\$1.50**

**CONFETTI** (Schreiner 1949)—The first tall well branched pink plicata, pink markings and stipplings on a creamy white ground -----**\$7.50**

**COPPER LUSTRE** (Kirkland)—A blending of gold, copper and pinkish tan that produces the effect of glistening copper -----**\$0.50**

**COPPER ROSE** (P. Cook 1941) — Old rose, tan and copper blend, smooth silky finish -----**\$1.00**

**CORTICA** (H. Sass 1942)—Choice yellow ground plicata, neat brown markings on a clear yellow background **\$0.75**

**CRYSTAL BEAUTY** (J. Sass) — Large flowered white self, tall and well branched -----**\$0.30**

**DAMASCUS** (Thompkins 1945)—Orange yellow in the rocket color class --**\$1.50**

**DAINTY FRILLS** (Hill 1945)—Tall pink toned blended plicata, neat stem and flower, vigorous -----**\$0.50**

**DANUBE WAVE** (Schreiner 1947) — A self in a remarkable shade of rich marine blue, beautifully poised blooms -----**\$3.00**

**DISTANCE** (Cook 1946) — Light blue with a silvery cast, fine color, smooth flaring form -----**\$5.00**

**DUBROVNIK** (Wmsn.) — Rich coppery rose and gold blend -----**\$0.50**

**EBONY QUEEN** (Sass 1946) — Fine new dusky shade, deep tones -----**\$2.50**

**ELKHART**—Deep chestnut red --**\$0.30**

**ELLA CALLIS** (H. Sass 1942) — Huge deep yellow with an orange flush--**\$1.50**

**ELMOHR** (Loomis 1942)—Rich red mulberry, outstanding form, very large, Dykes Medal winner 1945 -----**\$1.00**

**ELSA SASS** (H. Sass)—Cool lemon toned yellow, white blaze near the haft, a striking color combination -----**\$0.50**

**EROS**—Smooth salmon pink-----**\$0.30**

**FANTASY** (Hall 1947)—Red and orchid pink with a touch of raspberry, brilliant tangerine beard, very distinctive --**\$10.00**

**FIRECRACKER** (Hall 1943)—Dark burgundy red on yellow, a most brilliant plicata -----**\$2.50**

**FIRE OPAL** (Lyell Amitola x Golden Treasure)—S pink tan, F orchid pink with delicate brown border, bright yellow beard, flaring and well branched -----**\$3.00**

**FLORA CAMPBELL** (Hill 1940) — The neat well rounded falls are really glowing in intense warm tones of red brown and peach. The standards are a little lighter in tone with a more hazy coloring, has style and quality -----**\$0.50**

**FLORA ZENOR** (J. Sass 1942)—A refined and neat flower of delicate peach pink tones, a new color achievement -----**\$0.50**

**FORTUNE** (Kleinsorge 1941) — Broad rich golden brown -----**\$0.50**

**FRANCONIA** (Grant 1942)—A sparkling pure white of large size, fine form and good branching -----**\$2.00**

**FRIEDA MOHR** (Mohr) — Famous old lilac-rose bicolor of proven quality **\$0.30**

**GAUCHO**—Tall brilliant variegata **\$0.50**

**GENERAL PATTON** (Kleinsorge 1947)—Intense glowing copper brown self, striking and brilliant -----**\$6.00**

**GILT EDGE** (Whiting 1941)—A yellow bicolor with a lighter area in the falls, a striking combination -----**\$1.00**

**GIRALDA** (H. Sass)—Orchid pink with large, long flowers, very tall -----**\$0.50**

**GOLDEN FLEECE** (J. Sass 1940)—Lemon yellow, falls near white banded with gold, distinct from other yellows --**\$0.75**

**GOLDEN HIND** (Chadburn)—Deep rich buttercup yellow self, English Dykes medal winner -----**\$0.35**

**GOLDEN MAJESTY** (Salbach) — Large and rich pure golden yellow, large and vigorous, one of the very best yellows -----**\$0.40**

**GOLDEN MORN** (Essig 1946) — Warm yellow of flaring form, quite fragrant -----**\$2.00**

**GOLDEN RUSSET** (Hall 1946)—Light golden russet shade, enormous flowers, one of the largest of them all -----**\$3.50**

**GOLDEN TREASURE** (Schreiner) — Creamy yellow with deeper golden tone in the center of the flower -----**\$0.50**

**GREAT LAKES** (Cousins) — Flaring, widely branched, ideal blue, Dykes Medal winner for 1942 -----**\$0.50**



**GU DRUN** (Dykes) — Huge white with golden beard, not tall, but flowers are very large, English Dykes Medal winner -----**\$0.30**

**GYPSY** (Kleinsorge 1944)—Orange toned variegata, a blending of copper, gold and brown, fine -----**\$1.00**

**HAPPY DAYS** (Mitchell)—Large, bright, clear yellow, early -----**\$0.30**

**HELEN MCGREGOR** (Graves)—Ruffled light blue with a silvery flush on the falls, fine form and coloring ---**\$5.00**

**HOOSIER SUNRISE** (Lapham 1942) — Pink blend infused with soft gold, broad form -----**\$1.00**

**IMPERIAL BLUSH** (H. Sass) — Large frilled orchid pink -----**\$0.50**

**INDIAN HILLS** (Grant)—Rich true purple with striking oval form, large and strong -----**\$0.30**

**JASPER AGATE** (Williams 1943)—Gold to copper medley with a hint of pink, unusual coloring -----**\$1.50**

**JAVA SKY** (Wareham 1942)—Brilliant blend of many colors, red copper and violet -----**\$2.00**

**JEAN CAYEUX** (Cayeux) — Beautiful golden tan, a famous variety ----**\$0.30**

**JERRY**—Bright ruby red -----**\$0.30**

**JUNALASKA** (Kirkland) — Rose and coppery red, tall and well branched **\$0.30**

**KANSAS BOUQUET** (Hill)—Free flowering plicata of good size, white heavily marked with blue, often has 5 to 7 blooms open on one stalk -----**\$0.50**

**KANSAS SUNRISE** (Hill)—Bright toned variegata blend, stylish in form and of good substance -----**\$0.30**

**KANSAS INGLESIDE** (Hill) — This warm toned brown-red self named on its merit as a spring bloomer has proven a fall bloomer here and in the South, but too late to rebloom in the North. The most brilliant red tone in our early garden, blooms a long time, very vigorous -----**\$0.30**

**KEEP 'EM FLYING** (Lyll 1943) — Big handsome copper toned red, distinctive color with good carrying quality --**\$0.50**

**KING JUBA** (H. Sass)—Bright variegata, clear contrast of yellow and red --**\$0.30**

**KLONDYKE GOLD** (Kirkland 1941) — Enormous golden yellow, fine quality -----**\$0.50**

**LADY MOHR** (Salbach 1944)—A most distinctive seedling of the Wm. Mohr family, oyster white and pale chartreuse -----**\$1.50**

**LADY OF SHALOTT** (Schreiner 1942) —New pink plicata, charming delicate color, frilled -----**\$0.50**

**LEADING LADY** (Lyll 1949) — Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow. See page 18, Bulletin 115, "Two Pleasing Nebraskans" --**\$8.00**

**LOS ANGELES** (Mohr-Mit)—White with faint blue edging, satiny texture and fine form -----**\$0.30**

**LOTHARIO** (Schreiner 1942)—Rich blue bicolor, near Amoena type, light blue standards, blue-purple falls -----**\$1.00**

**LOUVOIS** (Cayeux) — Velvety maroon brown, standards light chocolate, falls red-maroon, striking -----**\$0.50**

**LOVELY LADY** (Hill) — Very pale sky blue, turning cool white, large blooms of splendid proportions -----**\$0.50**

**LULLABY** (D. Hall 1943)—Large fresh orchid pink -----**\$1.00**

**MANYUSYA** (Sass-Hill 1944)—A grand orchid pink from Noweta, beautifully ruffled like its parent and with the same delicate blending of colors, but larger and taller, outstanding in its class **\$0.50**

**MARQUITA** (Cayeux) — Cream standards, falls veined with rose, especially fine form -----**\$0.40**

**MARY GEDDES**—Glowing dark toned blend, Dykes Medal winner -----**\$0.35**

**MARGERY SPRINGER** (Hill 1946)—Tall pale blue, precise and neat in form and of unusual purity of color, vigorous **\$0.50**

**MASKED BALL** (W. Buss 1949)—White plicata, standards very heavily marked, striking and unusual -----**\$12.50**

**MASTER CHARLES** (Williamson 1943) —Smooth mulberry purple with a glowing sheen, brilliant and distinctive **\$1.50**

**MATTERHORN** (J. Sass) — Pure white of faultless form, no trace of foreign color -----**\$0.50**



**MATTIE GATES** (Sass 1946)—Cool yellow with white centered falls, in the same reverse bitone class as Golden Fleece, but deeper and clearer in tone ----- **\$10.00**

**MATULA** (H. Sass) — Unusual warm blend of rose, orange, apricot-red and buff, heavy substance ----- **\$0.50**

**MELANIE** (Hill 1911)—The nearest approach to true pink, light orchid pink tone, not a blend, ideal branching, form and substance, thoroughly proven and dependable, ranks with the best -- **\$0.50**

**MEXICAN FIESTA** (Lyell Brown Trash-er x Prairie Sunset)—Standards, beard and claw brilliant orange, falls Chinese red lightly flecked light orange, an eye catcher, well branched, 40-inch -- **\$12.50**

**MEXICO** (Kleinsorge 1943)—Bright bi-color, golden standards and red brown falls, large ----- **\$1.50**

**MIDGARD** (H. Sass)—Famous pink and yellow blend ----- **\$0.30**

**MIDWEST GEM** (H. Sass) — Ruffled peach blend, beautiful form ----- **\$0.50**

**MINNIE COLQUITT** (H. Sass 1942)—Striking plicata, white bordered with wine purple, large and ruffled ---- **\$1.00**

**MISS ARAVILLA** (H. Sass)—More golden King Tut, red and gold ----- **\$0.30**

**MISSOURI** (Grinter) — Clear medium blue, long considered one of the greatest of Irises ----- **\$0.50**

**MISSOURI NIGHT** (Callis) — Beautiful dark indigo blue ----- **\$0.50**

**MOONLIGHT MADONNA** (J. Sass 1943) —Clear lemon yellow with a hint of green, crisp and cool, ruffled ----- **\$1.00**

**MOONLIT SEA** (J. Sass 1941)—A striking novelty, indigo blue with a golden heart and white and gold variegations throughout the flower ----- **\$0.50**

**MRS. J. L. GIBSON** (Gibson)—Splendid dark violet blue self ----- **\$0.40**

**MOUNT BLANC** (Grant 1946) — Pure white with flaring form and heavy substance ----- **\$2.00**

**MOUNT HERMON** (Lowry 1945)—Cool silvery white, broad and clean, balanced and strong ----- **\$2.00**

**MULBERRY ROSE** (Schreiner 1941) — Radiant mulberry rose, an unusual shade in the deep pink class, large and tall ----- **\$1.00**

**NARANJA** (Mitchell)—Tall yellow with a distinct orange overcast on the falls ----- **\$0.30**

**NEBRASKA ROSE** (Lyell Amitola x Golden Treasure)—S rosy tan, F darker with some blue, delicate brown at haft and on edge of falls ----- **\$2.00**

**NEW SNOW** (Fay 1946)—As pure white as newly fallen snow, large and ruffled with no venation ----- **\$5.00**

**NIGHTFALL** (D. Hall 1942) — Rich blackish pansy-purple, floriferous and vigorous ----- **\$0.50**

**NOWETA** (H. Sass) — A blend that is bright pink in effect, beautifully ruffled ----- **\$0.30**

**OLA KALA** (J. Sass 1943)—Rich, brilliant yellow in a flaring lightly ruffled flower, brightest of all yellows, Dykes Medal 1948 ----- **\$1.00**

**OLD PARCHMENT** (Kleinsorge 1939)—Ivory white overlaid with gold, charming blend ----- **\$0.60**

**ORANGEMAN** (Wmsn 1948)—Very large deep orange gold, striking ----- **\$2.00**

**ORLOFF** (H. Sass) — Rich cinnamon brown plicata of fine form and quality ----- **\$0.50**

**ORMOHR** (Kleinsorge)—Tall giant Mohr seedling of lavender grey blue -- **\$0.50**

**OZONE** (J. Sass)—Pearl pink and mauve with coppery center, distinct and original, fine form and quality ----- **\$0.40**

**PARTING HOUR** (Holmberg 1949)—A new plicata from a new hybridizer. Large lavender-purple plicata, tall vigorous grower, well branched, free blooming. Marbled coloring appears to be brushed on, touch of brown in center of flower, bright orange beard. Blooms mid-season ----- **\$5.00**

**PEACHES** (H. Sass) — Peach - orange blend ----- **\$0.30**

**PEG DABAGH** (Craig 1948) — Lovely new blue, a Wm. Mohr derivative that is tall and vigorous ----- **\$6.00**



**PINNACLE** (Stevens 1949)—A new color break from New Zealand, clear white standards and primrose yellow falls, heavy substance and good branching  
----- \$12.50

**PINK CAMEO** (Fay 1946) — Exquisite pure pink from the famous flamingo-pink line, smooth flower, a notable introduction ----- \$3.00

**PINK FORMAL** (Muhlestein 1949) — Widely acclaimed as the leader of the new pinks, superior in depth of color and substance to other pinks, deep pink with a tangerine beard, large and tall. Very limited stock ----- \$20.00

**PINK OPAL** (J. Sass)—Very tall orchid pink ----- \$0.30

**PINK SATIN** (J. Sass)—Fine old pink ----- \$0.30

**PLATINUM BEAUTY** (Schreiner)—Pastel blend of lilac-pink and yellow ----- \$0.50

**PREMIER PEACH** (Hall 1946)—Creamy peach self with tangerine beard.----- \$3.50

**PRAIRIE SUNSET** (H. Sass)—A gorgeous blend that can hardly be described, pink, rose, apricot and gold, Dykes Medal winner ----- \$1.00

**RADIATION** (Hall 1947)—Orchid pink with deep tangerine beard ----- \$10.00

**RAEJEAN** (Whiting) — Large frilled white and cream ----- \$0.50

**RAJAH BROOKE** (Norton 1946)—Very large and rich variegata, ----- \$1.25

**RANGER** (Kleinsorge 1943)—Near crimson red self, large and brilliant -- \$1.50

**RED AMBER** (Loomis 1942)—Rosy red with coppery tones, large rounded flowers ----- \$1.00

**RED BONNET** (Gage)—Pure dark red self ----- \$0.50

**RED DOMINION** (Ayres) — Bright and rich red ----- \$0.30

**RED TORCH** (H. P. Sass)—Brilliant variegata blend, standards deep buff, falls deep red, fine form ----- \$2.00

**RED VALOR** (Nichols)—Superb gleaming garnet red, fine form ----- \$1.00

**REDWARD** (Cook 1942)—Vivid crimson-red, approaches red from the purple rather than the brown or orange side ----- \$2.00

**REMEMBRANCE** (D. Hall 194\_)—Delicate light pink with cream infusion \$1.00

**ROCKET** (Whiting 1945) — The finest and most brilliant orange, a large bi-color ----- \$5.00

**ROSE DOMINION**— Rose-pink bicolor ----- \$0.30

**ROSY WINGS** (Gage)—Large coppery rose red, Dykes Medal winner -- \$0.30

**ROYAL COACH** (H. Sass) — Yellow ground plicata bordered and dotted with brown ----- \$0.40

**ROYAL SCOT** (Hall 1944)—Heavily red marked plicata, like a Highland plaid ----- \$1.00

**RUBIENT** (Whiting 1942)—Wine purple and blackish red bi-color, a red Amigo ----- \$1.00

**SABLE** (Cook)—The most popular dark Iris, rich deep claret black, tall and outstanding ----- \$1.00

**SANDALWOOD** (H. Sass)—Coffee colored blend enlivened by a yellow undertone ----- \$0.30

**SANDIA** (Williamson) — Lovely clear pink blend, large and strong ---- \$0.40

**SEADEEP**—Fine large blue bitone \$0.40

**SHAH JEHAN** (Neel)—Buff and chestnut lavender bicolor, rich shade, late ----- \$0.30

**SHAWANO** (Wmsn)—Deep yellow with veined haft ----- \$0.40

**SHINING WATERS** (Essig)—Very lovely cool blue ----- \$0.40

**SEIGFRIED** (H. Sass)—Very large ruffled plicata, cream marked with brown ----- \$0.50

**SNOW FLURRY** (Rees)—Tall gleaming white, very ruffled with free flowering ----- \$1.25

**SNOW VELVET** (H. Sass 1942)—Velvety textured white with golden throat, very heavy substance ----- \$1.00

**SOLID MAHOGANY** (J. Sass 1944) — Imposing new deep mahogany-red, very large and smooth, heavy substance \$1.50

**SPANISH PEAKS** (Loomis 1947)—Completely white, broad form and heavy substance, one of the finest whites \$7.50



**SPINDRIFT** (Loomis 1944)—Remarkable coral-pink, bright tangerine beard **\$1.25**

**SPUN GOLD** (Glutzbeck 1940)—Vibrant velvety golden yellow, Dykes Medal winner -----**\$1.00**

**STRATOSPHERE BLUE** (Lyell 1946)—Bright medium toned blue with deep velvety falls, extra quality -----**\$2.50**

**STARDOM** (Hall 1941) — Glowing salmon rose, orange beard, deserves its great popularity -----**\$0.50**

**SYLVIA MURRAY** (Norton 1944) — Large silvery blue of much charm and refinement, flaring flower on well branched stems -----**\$1.25**

**THE ADMIRAL** (D. Hall 1941)—Intense deep blue self, unusually stylish form ----- **\$1.00**

**THE FRANCISCAN** (Essig 1947)—Rich dark purple flushed with iridescent tones of maroon purple around the bronzy gold beard, extremely flaring, sturdy ----- **\$3.50**

**THE RED DOUGLAS** (J. Sass)— Rich rosy wine-red, a magnificent Iris, also described as Dahlia-red -----**\$0.75**

**THEODOLINDA** (Ayres)— Satiny white with pure blue markings, probably the largest plicata -----**\$0.30**

**THREE CHEERS** (Cook 1945)—Pale blue standards and bluish purple falls, reminding of Amigo but taller -----**\$2.00**

**THREE OAKS** (Whiting 1943)—Copper toned rose pink blend, large and broad ----- **\$2.00**

**TIFFANY** (H. Sass)—Rose stitching on a yellow background, favorite yellow plicata -----**\$0.40**

**VALOR** (Nichols)—Deep violet and blue bicolor, tall -----**\$0.30**

**VIOLET SYMPHONY** (K. Smith 1940)—Gleaming lilac mauve self, large and broad petaled -----**\$0.75**

**WABASH** (Wmsn)—True Amoena, white standards and ultra-marine blue falls, Dykes Medal Winner -----**\$0.50**

**WILLIAM SETCHELL** (Brehm)—Giant violet self, one of the largest Irises, good substance considering its size -----**\$0.75**

**WINSTON CHURCHILL** (Stevens 1944) —Glowing red, close to crimson, golden beard, a striking red Iris -----**\$5.00**

## FALL BLOOMING IRISES

We are proud that we have had a part in introducing and popularizing fall blooming Irises. Both their number and their quality have increased steadily through the years. The fall bloomers are at their best in the South where seasons are long enough to permit full development of the second crop of bloom, but many varieties re-bloom in central and northern sections. One of our southern customers has reported at least one bloom open every day in the year from a collection of our fall bloomers. Gardeners should remember that rapid growth is necessary in order to produce the second crop of bloom. This means more frequent transplanting, favorable conditions for growth and adequate moisture in the late summer.

Spring bloom of most of the fall bloomers is in the intermediate class as to season, height and size, but some of the newer ones are large and tall enough to be classed as tall bearded. A few of the

early ones are dwarf in habit. The fall bloomers are perfectly hardy and are grown in many northern gardens for their spring bloom alone. Normally our fall bloom begins in September and continues until cold weather.

**AUTUMN ELF** (Brown) — Cream and lavender bicolor, this variety has re-bloomed in central and northern sections -----**\$0.25**

**AUTUMN FLAME** (Sass)—A sensational new fall bloomer of large size and heavy substance, deep toned red bicolor--**\$0.50**

**AUTUMN HAZE** (Sass)—An attractive soft lavender of fine form and large size, persistent and early in re-blooming, a real advance over Autumn King **\$0.25**

**AUTUMN QUEEN** (Sass) — Pure white dwarf of exceptional quality, a most persistent re-bloomer giving some bloom every month from summer to fall **\$0.25**



**AUTUMN SUNSET** (Lapham) — This large blended pink brings a new color tone to the re-blooming section, good quality, vigorous -----**\$1.00**

**BOUNTIFUL BLUE** (Hill)—A blue-purple that is very bountiful with bloom, not an exhibition bloom but makes a great mass in early spring and late summer and fall -----**\$0.30**

**DORCAS HUTCHESON** (Sass-McDade) —An early and persistent pansy violet, semi-dwarf, up to 20 inches -----**\$0.25**

**ELEANOR ROOSEVELT** (Sass-McDade) —This variety was awarded the Hutchesson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine quality. It has given a month of bloom in the spring and three months in the fall under favorable conditions -----**\$0.25**

**ENCORE** (McDade)—A new blue from Martie Everets that re-blooms early and long -----**\$1.00**

**FAR SOUTH**—Neat bright pure yellow of good form -----**\$0.50**

**FALL DAYS** (K. Smith 1943)—Bright reddish copper bicolor, good branching -----**\$8.00**

**GLAD SONG** (Sass-Hill)—A re-blooming yellow ground plicata from the master hand of H. P. Sass, from the Tiffany strain. It re-bloomed first in our garden -----**\$0.30**

**JEAN SIRET**—Yellow dwarf, a French remontant -----**\$0.25**

**KANSAS INGLESIDE** (Hill) — Large warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone.-----**\$0.30**

**MARTIE EVEREST**—Fine tall blue, reliable -----**\$0.50**

**OCTOBER BLAZE** (McDade) — Large red-purple, late -----**\$0.30**

**POLAR KING** (Donahue)—The famous \$300 Iris that bloomed several falls in succession in Mass., a large strong white -----**\$0.50**

**SANGREAL** (J. Sass)—Chrome and citrion yellow that has proven itself the most persistent and profuse re-blooming yellow -----**\$0.25**

**SOUTHLAND** (Sass)—Golden yellow intermediate -----**\$0.25**

**WHITE AUTUMN KING** (Sass) — Pure white of beautiful finish, blooms freely in the fall -----**\$0.25**

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**COLLECTION** of 10 fine fall bloomers, selected for color range and adaptability to your particular locality, including at least three 50c sorts, labeled, postpaid, only -----**\$3.00**

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**COLLECTION** of 6 of the very best and newest fall bloomers, including Autumn Flame, Autumn Sunset, Encore and Gladson ----- **\$3.00**

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## INTERMEDIATE IRISES

Plant these early flowering varieties in quantity for a gorgeous mass display. They are very vigorous and free flowering and their medium height stems give a solid mass of bloom.

**ABELARD**—Rosy blend

**GOLDEN WEST**—Large yellow

**SUSA**—Velvety red-purple

**RED ORCHID**—Rich deep red

These varieties are priced at **25c** each. **\$2.00** per dozen or **\$5.00** for three dozen.



# DWARF BEARDED IRISES

After growing all the older common dwarf Irises for year, we have discarded most of them. In new dwarfs we think Walter Marx leads, and we are fortunate to be able to offer some of his best real miniatures in limited quantity. These, with our own and Paul Cook's Arenaria hybrids, give us an offering of distinctive new sorts that are the very best material for rock gardens and front borders. Most of the Arenaria hybrids, in addition to brilliant colors for massing, have the unique quality of extended falls, making them good to look down on or examine closely. Nearly all of them increase rapidly and soon make a solid mass of bloom.

**BLUE FLASH** (Marx)—Light wedgwood blue, very dainty, five-inch, (Reflection x Chamaeiris) -----\$1.00

**BLUE MASCOT** (Marx)—Almost a chicory blue self with semi-flaring falls, five-inch -----\$1.00

**BRONYA** (Hill) — Deep red self with flaring falls, five-inch (Tony x Arenaria) -----\$1.00

**COME AGAIN** (Marx) — In addition to the rich fluorite purple color this has the reblooming habit -----\$2.00

**CREAM TART** (Hill)—Glistening cream and olive with a tart of red in center, wide extended falls, (Sdlg. x Arenaria) -----\$0.30

**HEATHERBLOOM** (Marx)—Hydrangeared, unusual and attractive color, six-inch -----\$2.00

**KEEPSAKE** (Paul Cook)—Bright golden yellow Arenaria seedling, great for massing -----\$0.30

**LADDIE BOY** (Sass) — Velvety deep blue with two and three flowers to a stem, blooms late -----\$0.30

**LITTLE SKIPPER** (Marx) — Standards sky blue, falls West Point, charming bicolor, very dwarf (Azurea x Puck) \$1.00

**MIST O' PINK** (Hill)—Misty red pink with slender stems and extended falls -----\$1.00

**MOONGLEAM** (Marx)—Sulphur yellow self, semi-flaring falls, five-inch--\$1.00

**ROSEMIST** (Sass)—Misty mauve pink, free flowering -----\$0.25

**TAMPA** (Paul Cook)—Red toned Arenaria -----\$3.00

**TINY TONY** (Hill)—Red purple, slightly darker than Tony and smaller with slender stems, five-inch -----\$0.50

**TINY TREASURE** (Hill)—Ideal midget yellow self with wide extended falls (Ylo x Arenaria) -----\$1.00

**WEE ADMIRAL** (Marx)—Velvety bright red purple with drooping falls, unusually fine in quality, six-inch -----\$1.00

**YELLOW FRILLS** (Hill)—Free blooming frilled yellow, re-blooms in fall \$0.30

## BORDER IRISES

This new section now includes table Iris and some short stemmed tall bearded sorts.

**ARIEL**—Wide branching neat blue \$0.25

**DAY STAR** (Wmsn) — Creamy white with tangerine beard and haft ----\$1.00

**FRISCOETTE** (Hill 1946) — So named because it is in color a miniature San Francisco, a dainty plicata, neat flowers on wiry stems, 25 inches ----- \$1.00

**LA BOHEMIENNE**—Buff and creamy blend of very attractive rounded form, vigorous -----\$0.50

**PALTEC**—From the roof Iris, pure pale blue -----\$0.50

**PESHAWAR**—This glowing rich brown purple is such a color gem and so perfect in garden performance that it deserves as high rank in this class as El-mohr in the tall class -----\$0.50

**ZINGARA** — A perky and distinctive orange and red variegata -----\$0.50

**COLLECTION**—All 7 Border Iris \$3.50



## SPURIA IRISES

Surias will be shipped in the fall at the proper planting time. In planting them be sure to cover the rhizomes three to four inches.

**ALICE EASTWOOD** — Largest white  
----- \$1.00

**AZURE DAWN** (Nies)—Lavender blue,  
pale yellow signal ----- \$3.00

**BLUE ZEPHYR** (Washington) — Clear  
blue, strong ----- \$2.00

**BRONZSPUR** (Niles) — Well named for  
color, strong ----- \$2.00

**CLARET CUP** (Hill)—Not a real Spuria,  
but a Kermesina seedling, claret wine  
with some white, vigorous ----- \$1.00

**DUTCH DEFIANCE**—(Nies)—Bold blue  
flower of fine form and substance \$6.00

**FIFTH SYMPHONY** (Nies)—Extra large  
blue ----- \$5.00

**GOLD NUGGET** (Miliken)—Neat round-  
ed yellow ----- \$1.00

**LARK SONG** (Nies) — Very classy  
cream ----- \$10.00

**LORD WOLSELEY** — High class deep  
blue ----- \$1.00

**LUMIERE** (Washington) — White and  
yellow ----- \$3.00

**MICHIGAN STATE** (Nies) — Huge  
rounded brown ----- \$3.00

**MONTEAGLE**—Bronze red purple \$3.00

**RUSSET FLAME**—Bronze and red \$5.00

**SAUGATUCK** (Nies)—Lavender yellow  
and bronze ----- \$3.00

**SHELFORD GIANT** — Large, tall  
cream ----- \$1.00

**SUNNY DAY** (Sass) — Brilliant golden  
yellow ----- \$1.00

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**COLLECTION OF SIX SPURIAS**, all  
labeled, all different, selected for qual-  
ity and color range ----- \$5.00

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## Miscellaneous Beardless Irises

Fall Delivery

**DOROTHY K. WILLIAMSON**—Attrac-  
tive red-purple free flowering vigorous  
Fulva hybrid ----- \$0.50

**MARY LOVE** (Washington) — Strong  
growing lavender pink ----- \$1.00

**HYACINTHIANA** — A taller Ensata,  
white and sky blue shades, strong grow-  
er, fine for table decoration ----- \$0.50

## SIBERIAN IRISES

Siberian Irises will be shipped in the  
fall at the proper planting time.

**BLUE CHARM** (Sass)—Very large sky  
blue of fine rounded form ----- \$0.50

**BLUE STAR** (Cleveland) — Large, tall  
deep blue ----- \$0.50

**CAESAR** (Morgan) — Strong deep vio-  
let ----- \$0.50

**CAESAR'S BROTHER** (Morgan)—Dark  
pansy purple ----- \$1.00

**COOL SPRING** (Kellogg) — Sparkling  
large clear blue ----- \$1.00

**EMPEROR**—Tall deep violet ----- \$0.50

**ERIC THE RED** (Whitney) — Intense  
wine red, tall and well branched, large  
bloom with flaring falls, the finest  
Siberica ----- \$5.00

**GATINEAU** (Preston)—Extra fine large  
clear blue ----- \$1.00

**HELEN ASTOR** (Whitney - Kellogg)—  
Lovely new rosy red with white  
halo ----- \$2.00

**OTTAWA** (Kellogg) — New white and  
blue ----- \$1.00

**PAPILLON** (Dykes) — Blue with some  
white ----- \$0.50

**SNOWCREST** (Gage)—Best tall crested  
white ----- \$1.00

**TYCOON** (Cleveland)—Largest fine deep  
blue ----- \$2.00



# Hemerocallis

(DAYLILIES)

## CULTURE OF DAYLILIES

**TIME TO PLANT.** Daylilies may be planted during the spring, summer and fall. Local conditions will govern the best time for planting, which should be done at a time when the plants will be able to establish themselves and begin prompt growth. Fall planting should be early enough to permit the plants to become well established before cold weather. Daylily roots are packed damp and should not be allowed to dry out.

**SOILS AND CULTIVATION.** Almost any garden soil is suitable for daylilies. They will thrive in dry areas or in damp locations, among rocks, and in rich or poor soil. Too much shade may produce weak scapes or stems. Light cultivation to keep down weeds is all that is necessary. Deep cultivation too near the plants may injure the roots. Dead scapes should be removed after blooming. Dead leaves serve as a mulch throughout the winter and should be removed in the spring.

**PLANTING.** In planting spread the roots naturally and cover about two inches with pulverized soil. The exact depth will depend on the size and type of the plant, but it is usually easy to tell from the color of the leaves the depth at which the plant has been growing. Too deep planting is injurious. Firm the soil so that roots and crown are in good contact with the soil. Water after planting if the ground is dry.

**DISEASES AND INSECT PESTS.** Pests and diseases of a serious nature have never been reported for daylilies. Light attacks of leaf spot are sometimes observed and rarely plants may be attacked by thrips, but these infestations cause little damage. Daylilies are surpassed by no other garden plant in freedom from disease.

**WINTER INJURY.** In northern sections of the country daylilies which have the evergreen habit of growth may suffer some winter injury, but if plants are well established or protected by a coarse mulch the injury is usually not severe. Deciduous varieties are usually hardy. Evergreen varieties are at their best in the south but most deciduous sorts thrive there also. The deciduous or

evergreen habit is not an infallible guide to hardiness but merely an indication. In our descriptions the habit of growth is indicated for many sorts as ev. for evergreen and de. for deciduous.

**ALADDIN** (Stout 1941)—Deep cadmium yellow with a contrasting band of garnet-brown midway on the petals, June-July, 45 inch, ev. -----\$0.75

**AMHERST** (Wheeler)—Large blooms of light purple with cream white midrib, yellow throat. We have not seen this variety bloom on thoroughly established plants, but its color seems to be one of the most distinctive and beautiful of all new sorts. Older so-called purples are not purple at all in comparison with this one. -----\$12.00

**APRICOT** (Yeld 1892) — Light apricot orange, very early, 24 inch, de. ----\$0.50

**APRICOT DREAM** (H. M. Hill 1949)—An apricot toned self of fine form and color, good sized flowers, quite tall, up to 60 inches, midseason -----\$5.00

**ARABY** (Howard 1937)—Mellow cham-  
ois tone with brown eye zone, strong,  
early, 36-inch, de. -----\$0.50

**ATHLONE** (Russell)—High class bicolor with rich chestnut red petals and soft buff sepals, 38-inch, midseason --\$3.00

**AUGUST ORANGE** (Stout 1946)—New golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. -----\$1.00

**AUGUST PIONEER** (Stout 1939)—Neat orange with slight red flush, slender branched stems, Aug.-Sept., 34-inch, de. -----\$0.50

**AURANTIACA MAJOR** (Wallace 1895)  
—Large yellow of open form, has been  
widely used in hybridizing, 30-inch,  
ev. -----\$0.50

**AUTUMN RED** (Nesmith 1941)— Fine red that gives a long season of bloom, orange center -----\$1.00

**BABY TEARS** (Russell)—Dainty ruffled gold, petals deeply marked with red toward the end, June-July, 36-inch, de. -----\$1.00



**BAGDAD** (Stout 1935)—Rich combination of orange, red and yellow, June-July, 48-inch, de. -----\$0.50

**BAGGETTE** (Russell 1945)—Pale lemon with old rose shading and eyezone, June-July, 30-inch -----\$2.00

**BARONET** (Stout 1941)—Neat bright red of extra fine style and quality, orange cup, early, longtime re-bloomer, June, 30-inch, ev -----\$1.00

**BELLE OF GEORGIA** (Russell) — Fine peach toned blend, good form, mid-season -----\$2.00

**BETTY SLICK** (Russell 1943) — Large blended bitone of lemon-rose, wide stripe on center of petals, May-June, 36-inch, big and bold -----\$1.50

**BIJOU** (Stout 1933) — Orange overcast with deep red, many small blooms on wide branched stems, June-July, 30-inch, de. -----\$0.50

**BLACKBURIAN** (Nesmith 1943) — Indian red with purple overflush, brilliant orange throat, July-Aug., 40-inch ---\$3.00

**BLACK FALCON** (Nesmith 1941)—Stunning and unusual near black, large wavy flowers, July-Aug., 38-inch, de ---\$3.00

**BLACK HILLS** (Russell 1947) — Black purple self of neat rounded form, very rich deep color tone, 36-inch, de. ---\$1.00

**BLANCHE HOOKER** (Stout 1946)—Brilliant red, fine style and excellent quality and a most persistent and longtime re-bloomer, early, 36-inch, ev -----\$2.00

**BOBOLINK** (Wheeler 1943)—Trim purple-yellow bicolor, segments very wide and overlapping, recurrent blooming, 45-inch, ev. -----\$5.00

**BOLD BEAUTY** (H. M. Hill 1948)—Selected as one of our finest and largest red toned blends; wide branched stems carry many buds giving a long season of bloom on each stem and it continues to bloom all season, splendid quality and substance, stays open in evening, vigorous plant, 48 inch, de -----\$6.00

**BOLD COURTIER** (Nesmith 1939)—Outstanding bicolor, beautifully and gracefully recurved with pleasant contrasts, Pompeian red petals with creamy line down the center, sepals rich cream flushed rose, also a strong and regular re-bloomer, July, 36 inch, de -----\$2.00

**BOUTONNIERE** (Stout 1939) — Small brilliant orange and pink, wiry branched stems bear a profusion of miniature flowers, July, 36-inch, de. -----\$0.50

**BRACKEL** (Wheeler 1942) — Deep mahogany-rose with a stitched petal pattern, recurrent bloomer in the south, July, 32-inch, ev. -----\$3.50

**BRANDYWINE** (Wheeler 1947) — Rich garnet with a purple eye-zone and orange throat, fine form, 30-in., ev. \$2.00

**BRIGAND** (Nesmith 1944)—Large and rich mahogany red with a deep halo of rose -----\$3.00

**BRIGHT** (H. M. Hill 1949)—A rose shade that is too red to be classed as a pink and too pink to be called a true red. Rated by competent judges as second only to Pink Prelude in its class. Good sized blooms with wide petals, very slightly bicolored because sepal color is overlaid on yellow, greenish orange throat, it is from Rosalind and not a fast increaser, late. -----\$8.00

**BROWN-EYED SUSAN** (Eleanor Hill 1946)—Rich golden yellow with precise brown eye-zone, distinctive, 36-in. \$1.00

**BYNG OF VIMY** (Perry 1931) — Large spidery rose pink with long narrow recurving segments, tall and graceful, 48-inch, de. -----\$1.00

**CABALLERO** (Stout)—Rose vermillion and bright yellow bicolor, very attractive, 42-inch, July -----\$1.00

**CAPRICE** (Stout 1946)—Rich brownish red with cadmium throat, dainty and attractive, early, 24-inch, de. -----\$1.00

**CAPISTRANO** (Milliken)—Bright yellow, early and long flowering, 36 inch -----\$2.00

**CAPTAIN BLOOD** (Russell)—Very neat and brilliant red, richly colored, mid-season. -----\$2.00

**CERISE** (Wheeler 1947)—Striking scarlet with rosy-crimson overflush, tall and imposing, 36-inch, ev. -----\$5.00

**CHALICE** (Russell 1946)—Soft salmon pink with slightly darker rose pink eye-zone, yellow throat, June, 43-inch, ev. -----\$2.00

**CHANTICLEER** (Wheeler 1948)—Bright crimson self with a violet sheen, throat and petal midribs are orange, midseason, 30-inch, ev. -----\$3.00



- CHENG TU** (Stout 1935) — Intense red with yellow throat, much stronger than *Fulva Rosea*, late, 36-inch, ev. -----\$0.50
- CHISCA** (Fisher 1937) — Yellow sepals with alternating petals of rosy red, the earliest bicolor, 36-inch, ev. -----\$0.50
- CHLOE** (Nesmith 1938) — Extremely broad petaled yellow with a burnt orange cast, large and distinctive, 36-inch, July -----\$1.50
- CIBOLA** (H. M. Hill 1949)—A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form, mid-season, re-bloomed in 1950 -----\$8.00
- CINDERELLA** (Bechtold 1941)—Coppery red and lemon yellow bicolor, profuse bloomer, midseason, 28-inch -----\$0.50
- CINNABAR** (Stout 1930)—Brownish-red, yellow throat, July, 30-inch -----\$0.50
- CITY OF MEXICO** (Russell 1946)—Red-wine petals with a deep purple eye-zone and almost white midrib, vivid yellow throat, 6-inch ruffled flowers, 42-inch -----\$2.00
- COMET** (Russell 1943) — Splendid bicolor, soft yellow and rose-salmon, July-Aug., 42-inch -----\$1.00
- CONSTANCE** (H. M. Hill 1948)—Very large and bright red toned blend slightly bicolored. Its performance in sending up repeated stems from the same plant is very unusual. It gives bloom every day for nearly four months. Some of the red petals measure two inches in width. The extra large buds loosen in the evening and open very early in the morning, so in some localities on hot days it fades in the afternoon, vigorous grower and fast increaser. 36 to 40 inch -----\$8.00
- COPPER COLONEL** (Sass Brothers)—Petals are hays russet with yellow midrib, sepals are yellow heavily flushed with russet, greenish yellow throat, large, 40-inch, July-Aug. -----\$3.00
- CRAEMORE HENNA** (Plouf 1939)—Neat brown blend, 36-inch, de. -----\$2.00
- CRAEMORE RUBY** (Plouf 1938) — Intense ruby self, 36-inch, de. -----\$1.00
- CREAM FRILLS** (H. M. Hill 1948) — Unusually rich pure tone of cream yellow, fine form and style with wide branching stems, 36 inch de -----\$2.00
- CROWN OF GOLD** (Nesmith 1933) — Large early orange yellow, 36-inch, May-June -----\$0.75
- DAUNTLESS** (Stout) — Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal, 36-inch, July -----\$0.75
- DEMI-TASSE** (Wheeler 1948)—Dainty semi dwarf bitone of magenta and orange, free and strong -----\$1.50
- DOLLY VARDEN** (Nesmith 1939) — Coral pink, very free flowering and vigorous, makes a fine pink display for massing, 42 inch, June July -----\$1.00
- DOROTHY ADAMS** (H. M. Hill 1949)—This is our very pale toned yellow lightest of its shade among our seedlings, large and showy, tall and graceful, mid-season -----\$6.00
- DOROTHY McDADE** (Sass, 1940)—Clear cool yellow of fine form, very late, tubular shape. -----\$1.00
- DR. REGAL** (Yeld)—Very early yellow and brown. -----\$0.50
- DR. STOUT** (Traub)—Large orange and red, sunburst coloring, 36 inch, ev. \$1.00
- DUNCAN** (Wheeler 1941)—One of the earliest dark maroon-reds, golden throat, June, 36-inch, ev. -----\$1.00
- ELIZABETH** (Norton 1942)—Extra early yellow, blooms with the Irises and re-blooms later in the season. -----\$1.50
- FANTASIA** (Stout 1946)—Orange, brown and red over yellow, segments usually quite twisted, 48-inch, ev. -----\$1.00
- FAIRY JEWELS** (Nesmith 1947) — Charming, tall pink, between *Azalea* and shrimp pink in color, smooth and well branched, late, 40-inch -----\$5.00
- FESTIVAL** (Stout 1939)—Large rather narrow bicolor, brownish yellow and red, showy, 48-inch, de. -----\$2.00
- FLAVINA** (Fewkes 1933)—Bright lemon yellow, early, semi-dwarf, 24-inch, de. -----\$2.00
- FIREBRAND** (Stout 1946) — Rich crimson red with orange throat, 42-inch. ev. -----\$3.00
- FULVA ROSEA** (Species)—Graceful rose pink species, June-July, 36-inch ---\$2.00



- GARNET ROBE** (Milliken)—One of the most talked of rich reds, a garnet red with a velvety sheen that shows the color effectively. -----\$20.00
- GAY TROUBADOUR** (Nesmith 1941) Bright red and maize yellow bicolor, a gay color, 38 inch -----\$2.00
- GEORGE KELSO** (Traub) — Ruffled orange and bronze, 36 inch -----\$1.00
- GEORGE YELD** (Perry 1926)—Fine old yellow and rose blend, very large and striking, July-Aug., 36-inch, de. \$0.50
- GLOWING GOLD** (Nesmith 1940) — Large persimmon orange flowers with petals slightly twisted at the ends, very brilliant, June-July, 36-inch -----\$3.00
- GOLDENI** (Betscher 1929)—Large deep orange, smooth flower, 36-inch, de. \$0.50
- GOLDEN WEST** (Sass 1933)—Big striking golden yellow, fine form and vigor, late midseason, 48-inch -----\$0.50
- GOLIATH** (Bechtold 1946) — Deep yellow, large and prolific, midseason \$1.50
- GRETCHEN** (Sass 1948)—One of the Sass masterpieces, pale or English red self of beautiful form and great vigor ---\$6.00
- HAILE SELASSIE** (Wheeler 1945) — Large extremely dark toned flowers, maroon purple, orange throat, June, 42-inch, ev. -----\$4.00
- HANKOW** (Stout 1939) — Large orange yellow species with scarlet eye-zone, 42-inch, de. -----\$1.00
- HARRIET HILL** (H. M. Hill 1949)—Seedling No. 5-49)—During the 1950 season this seedling was the subject of more comment and praise than any other in our garden. In color it is a brown purple blend, slightly bicolored and with a yellow stripe on the midrib; the eye-zone area is darker in color and the throat orange yellow. The color is rich and in our experience it is unique. Petals are broad, overlapping, veined and ruffled. The substance is very heavy and blooms last well into the night. In 1950 it first bloomed on June 19th and by July 19th, exactly one month later, the first of a second crop of stems was just starting to open flowers, so bloom was practically continuous until late September. 30 inches -----\$25.00
- HAZEL SAWYER** (Wheeler 1945)—Frilled lavender pink of medium size, yellow throat, 38-inch, ev. -----\$2.00
- HESPERUS** (Sass 1940) — Magnificent clear bright yellow, large six-inch open flowers of splendid form and substance. Ranks at the very top of the list of finest varieties, 48-inch, de. -----\$1.00
- HIGHLAND CHIEFTAN** (Nesmith 1940) —Large wine purple, tubular form, 42 inch -----\$2.00
- HONEY REDHEAD** (Nesmith 1942) — Brilliant rose red with border of cream yellow around both petals and sepals, July-Aug., 38-inch, de. -----\$1.50
- HYPERION** (Mead 1925) — Very large soft canary yellow, fine form and fragrance, long considered one of the best, July-Aug., 42-inch, de. -----\$0.50
- INDIANOLA** (Russell 1943)—Bright mahogany red with deeper eye-zone, 48-inch, reblooms -----\$1.00
- JOY RUSSELL** (Russell 1942)—Tallest of the very light yellows, June, 60-inch, ev. -----\$0.50
- J. R. MANN** (Bescher 1932)—Rich buff-orange, wide, June-July, 42-in., de. \$0.50
- JUAREZ** (Russell 1943) — Very bright red with lighter sepals, holds its color, 36-inch, ev. -----\$1.00
- JUDGE ORR** (Orr)— Outstanding soft orange yellow, very early, blooms at Iris time -----\$1.00
- KANSAN** (H. M. Hill 1948)—Huge wide spreading red toned self with long slender, gently recurving segments that taper gradually. Buds are often 6 inches long and the spreading flower 9 inches. One customer wrote of a bloom that measured 11½ inches, 50 inch, de. \$10.00
- KILLARNEY LASS** (Nesmith 1944) — Very neat real pink, midseason, 40-inch, ev. -----\$6.00
- KNIGHTHOOD** (Schroeder 1948)—Deep maroon crimson, wonderfully rich, in general tone it is a self, but the broad petals are tipped with yellow which delightfully accents the color. The petals also have a slight turned up brown edge, nicely ruffled. It is wide branched and carried many buds, 40 inch stems on first year plants. We voted this the top Hem in the fine Lenington display garden at Kansas City and think it will rate high in any collection. -----\$6.00
- LEST YOU FORGET** (Russell 1945)—Neat brilliant red, a glowing color gem, 42-inch, de. -----\$2.00



**LIBBY FINCH** (House) — Rich dark cherry with a rosy sheen and near white medial lines down the centers of both petals and sepals. These contrasts lend an unusual brilliance to the striking flower, heavy substance and fine quality. 36 inch -----**\$4.00**

**LINDA** (Stout 1936)—Crinkled creamy yellow with rose markings, midseason, 48-inch, de. -----**\$0.50**

**MAJESTIC** (Stout 1934) — Rich golden orange of large size and fine form, 36-inch, ev. -----**\$1.50**

**MARGARET** (Cook 1943) — Distinctive large buff-yellow, smooth and refined, midseason. 36-inch, de. -----**\$1.50**

**MARY GUENTHER** (Russell 1942) — Brilliantly contrasting bicolor of carmine red and clear yellow, July-Aug., 36-inch, ev. -----**\$1.00**

**MARY RICE FULLER** (Russell 1943)—Canary yellow petals with rosy brown eye-zone, lemon yellow sepals, 42-inch -----**\$1.00**

**MARY STOKER** (Perry 1932)—Brown, red and canary yellow, large and wide, very fine, July-Aug., 36-inch, de. ...**\$1.00**

**MASSASOIT** (Nesmith 1940)—Reddish copper flower with a brilliant blaze of Indian Red in the falls, tall and well branched -----**\$3.00**

**MATADOR** (Nesmith 1940) — Velvety rich mahogany, cup shaped flowers with orange throat, June-July, 38-inch, de. -----**\$1.50**

**MARTHA WASHINGTON** (Wheeler)—Pink with a lavender cast, cupped flowers, medium size, heavily branched, 38-cnh -----**\$8.00**

**MIDWEST MAJESTY** (Sass 1947)—Wonderful new yellow self, perfect form and heavy substance, very large, 50-inch, de. -----**\$6.00**

**MIDWEST STAR** (Sass 1940)—This is quite probably one of the finest things Hans Sass left to us. Once we saw hundreds of blooms of it in the old Midwest Gardens and we have always placed a high value on its clear bright yellow color and star shaped form. We priced this variety far too low and sold quite short and it has taken some time to build up stock again. Outstanding value in superb form and quality. **\$5.00**

**MIKADO** (Stout) — Rich orange with striking mahogany eye-zone, an old favorite, June-July, 36-inch -----**\$0.50**

**MING TOY** (Wheeler 1948)—Ruby red semi dwarf of fine quality, free flowering -----**\$3.00**

**MISS HOUSTON** (Russell 1942) — Real pink, both petals and sepals, with slightly deeper eye-zone and yellow throat, fall, midseason -----**\$2.00**

**MISSION BELLS** (Hall 1945)—A top yellow, large, wide petaled, ruffled flowers of clear medium yellow -----**\$3.00**

**MME. RECAMIER** (Nesmith 1948) — Dainty pink gaily painted with water melon pink on the tips of both petals and sepals, latest flowering pink -----**\$8.00**

**MONGOL** (Norton)—Large soft lemon with ruffled petals, 36-inch -----**\$2.00**

**MOONBEAM** (Sass 1940)—Clear cream, tall and large, opens in evening and holds next day, 52-inch, de. -----**\$1.00**

**MOONRAY** (Nesmith 1940)—Clear yellow with a dainty halo of red in the throat, July-Aug., 30-inch, de. ....**\$1.00**

**MRS. B. F. BONNER** (Russell 1942)—A fine yellow that is a larger and better formed Hyperion, also earlier, 36-inch, ev. -----**\$1.00**

**MRS. HUGH JOHNSON** (Russell 1942) —Fiery red with satin sheen, wide petals and sepals, small yellow throat, June-July, 42-inch, ev. -----**\$1.50**

**MRS. JOHN J. TIGERT** (Watkins)—One of the brightest reds, prolific and strong, midseason, 36-inch -----**\$1.25**

**MRS. W. H. WYMAN** (Betscher 1929)—Glistening light yellow, late, 40-inch, de. -----**\$0.50**

**NARANJA** (Wheeler 1947)—Clear deep orange self, slightly deeper and richer than Valiant, large and ruffled ---**\$5.00**

**NARANJILLA** (H. M. Hill 1948)—Pure golden yellow, profuse neat small blooms of high quality, early midseason --**\$2.00**

**NEBRASKA** (Sass 1937) — One of the finest of the pure orange class, tubular form, late midseason, 36-inch, de. --**\$0.75**

**OLD PAINT** (Russell)—Petals mahogany red with dark eye-zone, sepals deep yellow overcast mahogany -----**\$1.00**

**OLD VINTAGE** (Russell 1942) — Tall wine color with yellow throat, 36-inch, ev. -----**\$1.00**



**OPHIR** (Farr 1924) — Large trumpet shaped golden yellow of fine form and quality, midseason, 36-inch, de. ---\$0.50

**ORANGE BEAUTY** (Sass 1944) — Pure deep golden orange of extra fine form and heavy substance, wide branching, long season of bloom, quite fragrant, midseason, 44-inch, de. -----\$3.00

**PAINTED LADY** (Russell 1942)—Large wide open flowers flushed red with cinnamon over yellow, wide ruffled petals, heavy substance, an indescribably beautiful blend, 36-inch, de. -----\$3.00

**PATRICIA** (Stout 1935)—Charming pale yellow of fine rounded form, weather resistant, fragrant, one of the best, 36-inch, ev. -----\$0.50

**PARTY GOWN** (Milliken)—Large yellow bicolor with only the outer half of the petals washed with red -----\$3.00

**PERSIAN PRINCESS** (Nesmith 1938)—Deep velvety red with a heavy overflush of purple, sepals slightly lighter, July-Aug., 40-inch, de. -----\$1.50

**PETER PUMPKIN** (Nesmith 1946)—Full cup shaped flowers of pure deep orange, overlapping petals, well branched \$3.00

**PINK CHARM** (Nesmith 1940) — Soft ochre red giving a garden effect of deep coral pink, not a true pink but very charming, one of the best in its class and in performance nearly an ever-bloomer as it continues to bloom profusely quite late in the season, wide branched -----\$1.50

**PIQUANTE** (Nesmith 1940)—Charming eugenia-rose, a sort of raspberry shade, 40-inch, de. -----\$2.00

**POMPEIAN RED** (Milliken)—Deep red self of wide open form -----\$1.50

**POTENTATE** (Nesmith 1943) — Luminous broad pansy-purple self, an outstanding dark tone, July-Aug., 42-inch, de. -----\$7.50

**PRINCESS** (Stout)—Fragrant lemon yellow, a distinctive light shade -----\$0.75

**PURPLE DUSK** (Nesmith 1947)—Dark red-purple, an attractive ox-blood shade, large and broad, late, 42-inch ----\$3.00

**PURPLE EMPEROR** (Russell 1942)—One of the best purples, 48-inch, de. ----- \$1.00

**PURPLE FLASH** (Russell 1942) — Purple petals with deeper eye-zone, sepals yellow overcast with purple, long season of bloom, 36-inch, ev. -----\$1.00

**PURPLE PRINCE** (Russell)—A number of competent judges have pronounced this the choice purple to date, neat smooth flowers, good size and substance -----\$8.00

**PURPLE SAGE** (Russell 1942)—Ruffled deep wine, one of the deepest of the purples, early, 36-inch, de. -----\$1.00

**PURPLE WATERS** (Russell 1942) — Strong wine purple, full open flowers, long season of blooms, 36-inch, de. \$1.00

**QUEEN ESTHER** (Sass 46)—This ranks as one of the best all around Sass sorts, very brilliant red self of medium size so persistent in reblooming that it may almost be classed as an everbloomer, mid-season to late. -----\$3.00

**QUEEN OF GONZALES** (Russell)—Rich pure orange, early midseason, 34 inch ----- \$1.50

**RAJAH** (Stout 1935) — Intense flame scarlet with vivid red throat area, perfect form, free flowering, midseason, 42-inch, de. -----\$0.50

**RED BIRD** (Stout 1941)—A most brilliant vermilion red with a deeper mid-zone, 36-inch, ev. -----\$2.00

**RED CINDERELLA** (Russell 1945) — Very brilliant red self, 24-inch ----\$2.00

**RED HUSSAR** (Nesmith 1943)—Carmine red, open form, brilliant, 38-inch, de. ----- \$1.50

**RED ROCK CANYON** (Milliken) — Orange red with a heavier shading of Brazil red, rich color, 38 inch, ev. \$5.00

**REDWOOD** (H. M. Hill 1948) — Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems up to 58-inch, vigorous and strong, excellent quality \$2.00

**REVOLUTE** (Sass)—This has been called an improved Hesperus, but it has an individuality that is quite different, a shade lighter in color tone with a more ruffled outline -----\$2.00

**ROSALIND** (Stout selection) — Distinctive rosy-pink species, stronger than Fulva Rosea -----' \$1.50



**ROYALTY** (Nesmith 1940) — Large velvety maroon with a blackish sheen, yellow cup in center, midseason, 40-inch.  
----- \$1.50

**RUBY SUPREME** (Wheeler 1940)—Luminous ruby-red with broad full petals, sweepstakes winner at the National show, 42-inch, ev. ----- \$2.00

**SACHEM** (Stout 1941)—Deep red-brown with orange throat, holds its color, midseason, 40-inch, ev. ----- \$1.00

**SALADIN** (Stevens)—Clear cherry red with satin finish, holds its color well, 38 inch ----- \$4.00

**SCARLET SUNSET** (Wheeler 1947) — Rated by many as the most brilliant of all reds, striking color gem, medium size, 30-inch, ev. ----- \$6.00

**SERENADE** (Stout 1935)—Crinkled pale yellow with a pinkish flush, June-July, 48-inch, de. ----- \$0.50

**SPITFIRE** (Russell 1942) — Fiery red with yellow midrib and throat, blooms continuously, medium size, 30-inch, ev.  
----- \$1.00

**STAMPEDE** (Russell 1943) — Deep mahogany red, large flowers and wide petals, 36-inch, ev. ----- \$1.00

**STAR OF GOLD** (Sass 1934)—Light yellow, large and bright, 48-inch, ev. \$1.00

**STATELY LASS** (H. M. Hill 1948)—The tallest bitone we have seen, not a bicolor of distinct contrasts but rather a two toned red with a small amount of purple coloring, bright and well branched, de. ----- \$3.00

**SU-LIN** (Nesmith 1941) — Pale mauve and cream bicolor, delicate and most unusual color, midseason, 35-inch, de.  
----- \$3.00

**SUNNY WEST** (Sass 1933) — Big soft canary yellow of uniform color, very prolific over a long period, 48-inch, de.  
----- \$0.50

**SWEETBRIAR** (Nesmith 1936) — Lustrous fresh pink blended apricot, larger and better formed than Fulva Rosea, delicate yellow cup, 40-inch, de. -- \$1.50

**TAPERLIGHT** (Nesmith 1947) — Floriferous cream, large and well formed, valuable for garden effect, July-Aug., 36-inch ----- \$2.00

**TEJAS** (Russell 1945)—Intense fiery red with velvety sheen, June, 36-inch-- \$1.00

**THERON** (Stout 1934)—Deep red, curved and twisted petals, pale yellow-orange throat, June, 30-inch, de. -- \$1.00

**THE SULTAN** (Nesmith 1944) — Very dark red with a gold throat, a velvety self with broad petals and sepals, July-Aug., 36-inch, de. ----- \$5.00

**TAMARA** (Milliken)—Rosy red and light yellow bicolor ----- \$5.00

**VALIANT** (Cook 1943) — Perfect poise with pure color in a rich deep golden orange, wide segments waved and crimped, splendid form and substance, so perfect that it must be seen to be appreciated, midseason, 42-inch -- \$5.00

**VEGA** (Wheeler 1948)—Semi-dwarf deep wine purple with bright canary throat  
----- \$2.00

**VIKING** (Stout 1946) — Rich orange red with greenish chrome throat, tall erect and well branched scapes, 42-inch, ev.  
----- \$3.00

**VILLANELLA** (H. M. Hill 1949)—Graceful flowers in an unusual rose shade that seem to carry a slight blending of purple, short rounded buds, from Sulin, midseason ----- \$8.00

**VULCAN** (Stout 1934) — Ruffled deep maroon, golden orange throat, midseason, 36-inch, ev. ----- \$2.00

**WAR PATH** (Russell 1942)—Even dark mahogany red of fine quality, June-July, 36-inch, de. ----- \$1.25

**WAUBUN** (Stout)—Broad twisted petals of soft cadmium yellow, outer half of petals flushed with terra cotta, 24-inch, ev ----- \$0.75



# PEONIES

## PEONY CULTURE

We begin digging Peonies about the first of September and continue until cold weather. The accumulation of orders throughout the season makes it impossible for us to ship all orders during the first week of September, but orders will be filled in ample time for planting. Most planting is done in September and October, but in southern sections you may plant in November and early December.

Peonies prefer a rich, well drained soil and full sun. Many types of heavy clay soils grow good Peonies. Do not plant too near trees or shrubs. The eyes or buds should be covered from one to two inches. Planting too deep will prevent bloom. Use fertilizer or compost if your soil needs it, but do not overfeed and keep fertilizer from direct contact with roots and crown of the plant.

Our prices are for standard three to five eye divisions. Long experience has shown that such divisions are the most satisfactory for the production of strong plants and good bloom. We have shipped Peony roots to all parts of the country for many years and have many excellent reports of their growth and productiveness.

## DOUBLE PEONIES

**ADONIS** (Sass)—Late light pink, yellow collar, beautiful in tone-----\$1.50

**ALSACE - LORRAINE** — White tinted with cream, attractive-----\$0.75

**ANNA SASS** (Sass)—Fluffy, full rounded light pink, late midseason, strong grower -----\$1.00

**AUGUSTE DESSERT** — Large bright silvery pink, early midseason ----\$1.00

**BARONESS SCHROEDER**—Flesh pink with creamy center, strong and free flowering, midseason to late-----\$0.75

**BLANCHE KING** (Brand) — Bright watermelon pink, holds color and lasts well, late -----\$2.00

**BURMA (Lins)**—Beautifully formed new red, heavy substance, good stems \$10.00

**CHERRY HILL**—Deep garnet, large and tall, semi-double, finest early red \$1.00

**CORNELIA SHAYLOR** — Shell pink with a lighter toned collar, a good late midseason bloomer -----\$0.75

**EDWIN C. SHAW**—Beautiful clear rose pink, fine form\_ midseason -----\$1.00

**ELSA SASS** (Sass) — Late white with salmon flush, choice, prize winner -2.50

**ELIZABETH HUNTINGTON** (Sass) — Large midseason pale pink -----\$1.00

**EVENING STAR** (Sass) — White with faint red edging on center petals. strong, tall stems, late, good keeper -----\$3.00

**FELIX CROUSSE**—Early rich red, high center, an old favorite -----\$0.75

**FESTIVA MAXIMA**—Large early white, flecked with crimson -----\$0.75

**FLORENCE McBETH** (Sass)—Immense soft pink, crinkled, midseason ----\$1.00

**FLORENCE NICHOLS** (Nichols)—White with a pinkish center, the general effect is blush, a rare beauty -----\$10.00

**FRANCES WILLARD** (Brand) — Fine large midseason white -----\$0.75

**GEORGIANA SHAYLOR** — Large flat flowers of light pink with crimson flecks, late midseason -----\$0.75

**GEORGE W. PEYTON** (Nichols)—High rating, pale buff-pink large full rose type midseason -----\$5.00

**GLORIANA**—Very large and tall rose pink late -----\$1.00



**GRANDIFLORA**—Very large old rose pink one of the best and most reliable late pinks -----\$0.75

**HANS P. SASS** (Sass)—Delightful shell pink with deeper shading in center, large and broad yet full in form, late -----\$2.00

**HERMIONE** (Sass)—Large rosy pink on tall stems, a cut flower favorite, mid-season -----\$1.50

**JEANNOT**—Large cupped flowers of pink with salmon shades, late ----\$0.75

**JOHN M. GOOD** — Extra large, loose, fluffy white of great charm, late \$1.50

**JUDGE BERRY**—Flesh pink, large flat flowers of fine form and substance, very early -----\$1.00

**JUDY BECKY** (Sass)—Full, rich, dark rose red, dwarf plant but large blooms, late -----\$4.00

**KARL ROSENFELD** — Rich velvety crimson, tall stems, large and compact, late -----\$0.75

**KELWAY'S GLORIOUS**—Creamy white with soft blush of rose, enormous rose type flowers, a magnificent variety, late midseason -----\$1.50

**KING MIDAS**—Bright red of perfect rose form, a fine new variety ---\$10.00

**LILLIAN GUMM**—Apple blossom pink of full rounded form, late -----\$1.00

**LONGFELLOW**—Double bright crimson intensified by golden stamens near the center, free blooming, medium height, of full rounded form, late -----\$1.00

**LUXOR** (Sass)—Very large rich creamy white with true bomb center late \$3.00

**MARILLA BEAUTY** (Kelsey 1940)—Large blush white with the blush coloring more pronounced toward the center, broad petals and fine substance, a wonderful new variety late -----\$10.00

**MARIETTA Sisson** (Sass) — Fine tall pink on strong stems\_ early -----\$1.00

**MARTHA BULLOCH**—Soft rose pink, tall and strong, immense broad blooms, an outstanding pink -----\$1.00

**MARY BRAND**—Vivid clear crimson, very brilliant -----\$1.00

**MARY W. SHAYLOR**—Flesh shell-pink with creamy center, open form, dwarf plants, midseason -----\$0.75

**MATILDA LEWIS** — Very large deep maroon red, tall stems, strong grower, midseason -----\$2.00

**MME. JULES DESSERT**—White shaded with buff and salmon tints, large, late midseason -----\$1.00

**MON. JULES ELIE**—Deep shell pink, very largest and finest full bomb type, one of the best, early -----\$1.00

**MON. MARTIN CAHUZAC**—Rich dark garnet red with blackish sheen, often called the darkest Peony, mid-season -----\$15.0

**MRS. C.S. MINOT** — Large flat pink with coppery tints, very charming, mid-season -----\$1.50

**MRS. DEANE FUNK** — Charming real pink, cup shaped center, early mid-season -----\$3.00

**MRS. EDWARD HARDING**—Unusually pure white, late -----\$1.00

**MRS. EVA BARRON**—Very large lilac pink, an unusual and attractive shade, late midseason -----\$2.00

**MRS. LIVINGSTON FARRAND** — Sensational pure pink of fine form, the purest pink yet seen in Chinese Peonies and one of the most outstanding of recent introductions, large and tall, late midseason -----\$12.00



**MRS. J. V. EDLUND**—Large pure white of most perfect form, wide, open flowers -----\$3.00

**MYRTLE GENTRY** — Beautiful light pink that fades to near white, perfect rose form flower, vigorous and strong late -----\$2.00

**NEBRASKA** (Sass) — Pure white, large and tall, late -----\$4.00

**PHILIPPE RIVOIRE**—Very dark crimson with a blackish sheen, the flowers are not large but of perfect form and hold their color, one of the finest reds, early midseason -----\$2.00

**PHYLLIS KELWAY** — Very attractive shaggy pink, reliable bloomer of fine color, midseason -----\$1.00

**PRESIDENT WILSON** — Large bright rose pink fading to lighter pink, late -----\$1.50

**QUEEN OF HAMBURG** (Sass)—Bright gleaming pink, a very full double, very large yet perfect in form, tall and strong -----\$3.00

**RICHARD CARVEL** — Large globular brilliant red, tall, very early -----\$1.00

**ROSA BONHEUR** — Soft flesh pink, large flat flowers, rather dwarf, mid-season -----\$1.00

**ROSE SHAYLOR** — Pale flesh pink, creamy center and crimson flecks, flat flower with hollow center, a fine variety -----\$1.00

**SARAH BARNHARDT** — Uniform mauve-rose pink, excellent form and quality, a champion, late -----\$1.00

**SILOAM**—Very large full double, rose fragrance, late -----\$2.50

**SILVIA SAUNDERS**—Cup shaped semi-double, clear light pink and white, like a wild prairie rose, blooms in clusters -----\$1.00

**SOLANGE**—Outer petals creamy white shading to salmon in the center, very compact, heavy, large flowers, a rare beauty, late -----\$1.00

**SOUV. DE LOUIS BIGOT**—Large vivid pink of fine form, midseason -----\$0.75

**TARAWA**—Opens like a pure Jap but the center grows out into a big red bomb, collar and petaloids are all red -----\$10.00

**TEMPEST** — Best red semi-double, brilliant dark color, tall stiff stems, early -----\$3.50

**THERESE** — Enormous old rose pink, midseason -----\$1.00

**TONDELEYO** (Lins) — Brilliant dark pink -----\$10.00

**TOURANGELLE**—Delicate pink tinged with salmon, exquisite coloring, one of the best, midseason -----\$0.75

**WALTER FAXON**—Best midseason, vivid pink, an exceptional color, fine form, midseason -----\$1.00

**VENUS** — Very fine pure hydrangea pink -----\$0.75

## Japanese and Single Peonies

**AMA-NO-SODE**—Rose-pink guard petals surrounding a center of long yellow staminodes faced with pink, very fine. Jap. -----\$2.00

**CHARM**—Dark red Jap, tall and strong, late -----\$2.00

**GOLDMINE**—Pink with yellow center, Japanese type, prolific -----\$0.75



**HELEN**—Dark shell pink petals with a mass of golden stamens in the center, one of the largest and finest singles **\$2.00**

**IMPERIAL RED**—Large red single **\$2.00**

**ISANI GIDUI**—Guard petals pure white, center rich buff-yellow, the most beautiful white Jap -----**\$2.00**

**JEAN LAPANDRY**—White and lemon, Jap. -----**\$1.00**

**JEAN ERNOULD**—Silvery carmine **\$1.00**

**LE JOUR**—Long overlapping guard petals of pure white, center of golden yellow stamens, very fine single ----**\$1.00**

**L'ETINCELANTE**—Bright pink, stamens golden yellow, single -----**\$0.75**

**MADELINE GAUTHIER** — Light flesh pink with yellow center, single --**\$1.00**

**MARGUERITE DESSERT** — White, thickly powdered with rose pink dots, yellow center, single -----**\$0.75**

**MIKADO** — One of the best large red Japs, bright crimson -----**\$1.00**

**MISCHIEF**—Late pink single, tall and graceful -----**\$0.75**

**NELLIE**—Guard petals rose-pink, fading almost white, yellow center, single popular -----**\$0.75**

**NIPPON BEAUTY** — One of the best deep red Japs, tall and bright, strong and vigorous -----**\$1.50**

**NIPPON BRILLIANT** — Crimson and gold Jap, generally considered the finest in its class, tall, late -----**\$3.00**

**POLAR STAR** — Large, tall, white Jap. -----**\$2.00**

**SEA SHELL**—Light pink single, large, tall and strong, an outstanding variety -----**\$2.00**

**TOREADOR** — Bright crimson single, strong -----**\$0.50**

## HYBRID PEONIES

Visitors to our gardens have marveled at the beauty of the striking new Glasscock hybrid Peonies. We doubt that there could be any more brilliant flowers. For mass display and for indoor arrangement they are simply stunning. We have been buying the best of the Glasscock sybrids for several years and consider ourselves fortunate that we are able to offer many of them in this list. We have also secured several new ones that we will be unable to list until later. Official recognition has repeatedly been paid Mr. Glasscock by many awards to his Peonies from the American Peony Society. His introductions has ranked high in their classes at many shows during recent years. Nearly all the hybrids offered in the following list are Glasscock originations.

**BUCCANEER** (Saunders)—Brilliant red single, very large -----**\$2.00**

**CHERRY RED** (Glasscock) — Rose form double in a very brilliant red, dwarf plant -----**\$5.00**

**CONVOY** (Glasscock) — Tall, light red semi-double, strictly high class—\$20.00

**CRUSADER** (Glasscock) — Semi-double bright red, five rows of petals with center of yellow stamens -----\$5.00

**DAINTY LASS** (Glasscock)—Finest pink Japanese type, soft coral with yellow staminodes -----\$3.00

**DAUNTLESS** (Glasscock) — Remarkable glossy dark red single, very large and tall strong -----\$10.00

**FLAME** (Glasscock) — The name describes this brilliant large wide spreading beauty. We first saw it in the Court of Honor display at the Lincoln National Show and have had very fine bloom for several years but have repeatedly sold out. Now Mr. Glasscock has had to withdraw it because of scarcity of stock. We have only a few plants for sale this year -----\$10.00

**GAY CAVALIER** (Glasscock) — Scarlet red single, tall and strong -----\$5.00

**ILLINI BELLE** (Glasscock) — Bright black - red semi - double, five rows of rounded petals -----\$10.00

**ILLINI CHIEF** (Glasscock)—Very brilliant orange-pink, single -----\$10.00

**LADDIE** (Glasscock) — Bright scarlet single, latest and largest of the cut-leaved sorts -----\$10.00

**MAHOGANY** (Glasscock)—Large single deep red with tall stiff stems ----\$5.00

**MAY DAWN** (Glasscock — Large coral pink single -----\$10.00

**RED CHARM** (Glasscock) — Bright rich red double, tall strong stems, fine plant -----\$10.00

**ROSE MARIE** (Glasscock) — Rich red double of rose form, fine plant and good stem -----\$3.00

**SALMON GLOW** (Glasscock) — Salmon pink single -----\$10.00

**ZORI** (Glasscock)—A very brilliant pink with shades of orange -----\$5.00

## Early Flowering Species

**ANOMALA**—Bright crimson single, cut-leaved -----\$1.00

**OFF. ALBA PLENA**—White double \$1.00

**OFF. ROSA PLENA** — Bright pink double -----\$1.00

**OFF. ROSEA SUPERBA**—Lighter pink double -----\$1.00

**OFF. RUBRA PLENA** — Deep red double -----\$1.00

**PEREGRINA**—Purplish-red, single \$0.75

**SPLENDENS**—Large deep red with pin cushion center -----\$0.75

**TENUIFOLIA LATIFOLIA**—Very early red single, bright and free flowering, very vigorous -----\$0.75

---

## Special Hybrid Peony Collection

Here is an unusual opportunity to obtain five of the finest new Glasscock Hybrid Peonies at a special bargain price. They are unsurpassed for clarity and brilliance of color. All are vigorous and hardy. See list for descriptions.

CHERRY RED  
DAINTY LASS  
MAHOGANY  
ROSE MARIE  
ZORI

Regular list price \$20.00

**SPECIAL COLLECTION OFFER** — 1 each of the five Hybrids listed above, strong standard divisions, labeled, post-paid, only -----\$15.00

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# ORDER BLANK

Name	{ Mr. Miss Mrs.
------	-----------------------

Street or R. F. D.-----

Post Office \_\_\_\_\_ State \_\_\_\_\_

Amount Enclosed \$----- Date----- 195-----

Total Amount Enclosed

(Over)







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# Hemerocallis Collections

Save money by taking advantage of these collection offers. Varieties are the best and most popular we have, and collection orders will be filled with best

quality stock. Collections are labeled and postpaid in the U. S. See alphabetical listing for detailed descriptions.

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